are still with us. Records of the crosses made were carefully preserved and in 1913 they were published in Bulletin No. 29, ORNAMENTAL HIBISCUS IN HAWAII, by the Hawaiian Agricultural Station. This Bulletin, now out of print, and difficult to secure, contains a wealth of information on the early efforts of Hawaiian enthusiasts. It may be considered the best source available on the origin of the so-called Hawaiian Hybrids as we know them today as well as the results which may be expected from the older horticultural varieties which were used during the period. The Bulletin lists 33 "imported" varieties and pictures of many of them in color.

It was in this Bulletin that the origin of AGNES GALT was recorded and the details may be of interest to you. Alonzo Gartley, an early hybridizer, used the pollen of CLEGHORN RED, a very strong grower, on RICE WHITE, a vigorous native from the Island of Kauai. Archibald Cleghorn brought the red from England.

Mr. Cleghorn, by the way, was a Scotchman who married into the Hawaiian royalty, and his home and gardens were at Waikiki. It was his daughter, Princess Kaiulani, that Robert Louis Stevenson immortalized in verse. The Kaiulani Hotel on the site of the Cleghorn home is named for this beautiful child of two races.

The great interest in hibiscus, stimulated during the first decade of the century, was a casualty of the First World War. The Experiment Station abandoned its project, and the Hibiscus Society and the shows were given up. But a small group still continued; of these, perhaps the most gifted was the late J. J. Johnson of Honolulu, who worked with hibiscus for over 30 years. He is said to have been the first to blend the many colors into one flower, and his Glorious strain, tho admittedly outdated now, was a real achievement. He had many followers, yours truly included, and sent his beauties to friends and workers all over the world. Florida received many

fine things from him, as did California collectors. His output of hybrids was tremendous.

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INTERNATIONAL HORTICULTURAL CONGRESS

Mr. Ross H. Gast, Director of Los Angeles, California, one of our oldest and most outstanding members, has recently returned from Nice, France, where he attended the International Horticultural Congress.

When we were informed that Mr. Gast had been invited to attend the International Congress, he was asked to represent the American Hibiscus Society in addition to his other duties as a delegate from the United States.

Following are excerpts from a letter received from Mr. Gast upon his return to the United States:

"The Congress brought together over eight hundred (800) men and women from 40 different countries, most of them top scientists in their fields. Red China was represented, and Soviet Russia sent several delegates.

I registered as a Director of the American Hibiscus Society, and as representing the Society, rather than as a private individual, and found a great deal of interest in our flower, particularly on the part of delegates from tropical and sub-tropical countries.

The only hibiscus Rosa Sinensis that I saw on my entire trip was a few straggly common reds in the Cozina Gardens at Monte Carlo and some very young plants, recently imported from Puerto Rico, in a private garden near Nice, France.

I stopped over in England and stayed there long enough to see the great Chelsea Flower Show, but the crowds were so heavy that one could not see many of the exhibits. No hibiscus, either.